

David Williamson's When Dad Married Fury

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Directed by Gary O'Neil

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27 Feb, 4, 5, 6 □ 11, 12, 13 □ 18, 19 March

Watch out! Here comes the bride... brothers Ian and Ben and their wives are on the way to Sydney to visit their recently widowed father flying in from the States. Three big surprises are in store when they arrive at his seventy-fifth birthday celebrations - The "Old Man" is worth \$100 million, he's married Fury an American beauty queen half his age and there is NO pre-nup... Williamson delivers another gripping play and his most memorable characters to date.

Is there more to the beautiful Fury than meets the eye? Is Alan the father he thinks he is? Do Ben's loyalties lie with his wife, his dad or himself? Can Ian contain his greed long enough to get a signature on the right will? And who is to blame for the death of Ben's father-in-law?

One thing is for certain: everything changed when Dad married Fury.

Agatha Crispie

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By Cenarth Fox

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Directed by Brian Hinselwood

7, 13, 14, 15, 20, 21, 22, 27 and 28 May

In the south of England not long after World War 1 the unknown writer Agatha Christie

writes

mystery stories. She longs for their publication but her snobbish family despise her writing and ridicule her plots.

Agatha gets a lucky break when a body is found in the library.

The police arrive as does a grey-haired cardigan-wearing spinster with a knack for solving crimes. Suddenly the pressure is too much. Agatha disappears but immediately after a dapper foreigner appears. He too has a knack for solving mysteries. There

is

a

dead

body,

suspects,

amateur

sleuths,

red

herrings

and

dithering

cops - just like the life and characters of another scribbler, the slightly better-known Agatha Christie. There are surprises, mystery, drama, humour and that infernal, eternal mousetrap!

Up Pompeii

By Miles Tredinnick

Directed by William McCreery-Rye

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A theatre restaurant

□ **16, 17, 23, 24, 30, 31 July and 6 August**

Based on the original characters from the Frankie Howerd BBC comedy this hilarious romp through ancient Pompeii brings to the stage Lurcio the slave, his master Ludicrus Sextus and mistress Ammonia, burgeoning daughter Erotica, poetic son Nausius and a host of other characters. In true *Carr*

y on

.... and

Up Pompeii

style a myriad of sexual liaisons are planned in all quarters of the master's house and chaos soon follows. Intrigue follows hilarious intrigue - and just what is that ominous rumbling? Woe, woe and thrice woe!

The Mayne Inheritance – a Play

□ **By Errol O’Neil**

Directed by Rod Felsch

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10, □ 16, 17, 18, 23, 24, 25, 30 September and 1 October

A grisly murder, inherited madness, and a family in ruins...Historians continue to differ over the facts of the Mayne family legacy but *The Mayne Inheritance* - a play will leave you in no doubt of the high drama and personal tragedy their lives entailed. A taut psychological thriller that reverberates across several generations of the family and the society they generously supported throughout a period of nearly one hundred years. Small portions of the play take place in London and New Zealand but the heartbeat of the play is in its Brisbane locations and their strong connection with this troubled family and the city's history.

A Little Murder Never Hurt Anyone

▯ **By Ron Bernas**

Directed by Debra K Chalmers

12, 18, 19, 20, 25, 26, 27 November, 2 and 3 December

An evening of witty dialogue and slapstick comedy as bored rich Matthew vows to kill his equally rich, bored wife Julia in order to become a fancy free jet setter like his recently widowed friend and so the game begins - a hilarious yearlong match of wits and the witless. Matthew is successful in murdering everyone but Julia, several mysterious deaths occur on the grounds of the family estate, there is a butler who is not what he seems, a detective who can't buy a clue.... Julia and gentlemanly butler Buttram are stumbled upon in a compromising situation and their dim daughter tries to plan her wedding amongst it all!