

The Group

Centenary Theatre Group Inc was established in 1976 in the Brisbane suburb of Jindalee.

In those days we were known as the "Centenary Players" and our first show was a revue staged in 1976 (we became "Centenary Theatre Group Inc." in the early 1990s). During the early years, we had no fixed abode and we performed wherever we could, including kindergartens and church halls. In the late 1970s, a home was finally found for the Players at the Chelmer Community Centre, where we have been performing ever since.

On 10 October 1998 the Centenary Theatre Group took over as trustees of the Chelmer Community Centre. The hall is still available for other community activities, but because of our new status as "Trustees" the Group will be able to apply for grants from Arts Queensland and other bodies.

Another benefit of our trusteeship is that the theatre has a permanent home, a luxury which should not be taken for granted.

Read ' [CTG - Our History](#) ' as delivered by Janet Barnes at the Oxley-Chelmer Historical Society Historical weekend in September 2002!

The Logo

Our logo was designed by Kate Barnes in 1985. She used as a base the harlequin clown, which is one of the standard characters in Commedia Dell'arte. She used as a model a mannequin named Hugo who was, and remains, a member of her household. At the time CTG asked Kate to design a logo, Hugo was painted with black and white squares and wearing a black skull cap to welcome guests to a costume party. By introducing the theatrical masks and perching him cheekily on a bench, Kate created the image we all know and love.

We retired Kate's Hugo in 2014, and will launch our updated logo ([as designed by Tara Hale](#)) in late 2014. Our new logo can be found on coffee mugs and badges (that are conveniently for sale at the box office should you so desire).

Committee 2016

Patrons - Hon. Jane Prentice MP & Cr. Nicole Johnston

President: [Margaret Bell](#) Vice-President: Rod Felsch

Treasurer: Leigh Varma Secretary: [Rhyll Bucknell](#)

Committee Members:

Elliot Price, William McCreery-Rye, Fiona Wilton and Alan Youngson

The CTG is extremely grateful for the support received from the

Brisbane City Council and the [Gambling Community Benefit Fund](#) .

The CTG is a non-profit, amateur theatre company.