

by Philip Dean and Nick Earls
Directed by Margaret Bell

Season - 14 March – 4 April

A play about what happens when you stop waiting for life to happen and begin to live it.

Alex has eighteen days until he finds out if he got into Arts Law, a week in Caloundra to sleep, swim and watch the cricket, and a mother with a keen interest in his sex life.

Fortuna keeps bees, has a nose ring, and a father who likes to do pottery in the nude. When this unlikely pair meet the results are both hilarious and heartwarming. And for both of them it means that things will never be the same after January.

Adapted by Philip Dean from Nick Earls' award-winning novel, After January is a play for people of all ages about what happens when someone stops waiting for life to happen and begins instead to live it.

[Post Card Flyer](#)

Review [here](#)

What they [said](#) on 612 ABC

Online Bookings [here](#)

In the Media [Springfield News](#)