

**Humble Boy by Charlotte Jones**

**Directed by Gary O'Neil**

Season - 7, 13, 14, 15, 20, 21, 22, 27 and 28 March 2015

Winner! 2000-2001 Susan Smith Blackburn Prize

Winner! The Critics' Circle Best New Play Award

Winner! The People's Choice Best New Play Award

Humble Boy is a comedy about broken vows, failed hopes and the joys of bee keeping. All is not well in the Humble hive. 35-year old Felix Humble is a Cambridge astrophysicist in search of a unified field theory. Following the sudden death of his father, Felix returns home to be with his difficult and demanding mother. He soon realizes that his search for unity must be expanded to include his own chaotic life.

"Sad, very sad; funny, very, very funny...this is a seriously wonderful play." - London Sunday Times

"Rich, original, intelligent, funny and touching. I can't recommend this lovely play too highly." - Daily Telegraph

A comedy about broken vows, failed hopes and the joys of beekeeping.

**Closure by Ron Bilcq**

**Directed by Gary Kliger**

9, 15, 16, 17, 22, 23, 24, 29 and 30 May

Winner! 2008 Samuel French Canadian Playwrights Competition

Donald Barlow, who lives in Nottingham, England, decides to search for his father who, he has discovered, was a visiting Canadian serviceman during World War II. Following his mother's death, Donald engages a search agency to find his father (Gordon Devereaux) and establish contact. But when the agency does find Devereaux, the elderly man vehemently denies his involvement with Donald's mother and categorically refuses to meet the man who claims to be his son.

Donald's journalist daughter Claire refuses to give up and, using her married name, flies to Canada to meet and interview Devereaux. She takes her nine year-old son with her (who actually is Devereaux's great-grandson) and a unique and unexpected friendship develops between the crusty old man and the boy. Although Claire had not intended to reveal the connection between them, she now privately telephones her father and suggests he fly to Canada. Yet her secret plan is shattered when the boy tells Devereaux things about his family, from which the old man deduces the connection and recognizes he has been duped. This sets in motion a vicious and seemingly irreversible conflict between Claire and Devereaux.

"How closure is finally achieved makes this a gripping drama of four generations – and how the youngest can bring out the best in the oldest." - The Visitor, Guernsey, UK

This gripping drama explores the journey to closure, and reveals how the youngest among us can bring out the best in the oldest.

**Dad's Army by Jimmy Perry & David Croft**

**Directed by William McCreery-Rye**

Season - 18, 19, 25, 26 July and 1, 2 and 8 August

(A theatre restaurant)

Two classic stories from the archives of the Walmington-on-Sea Home Guard. As told by the Centenary Theatre Group

The Deadly Attachment and The Godiva Affair.

DON'T PANIC MR. MAINWARING!!!

Put that light out!

Permission to Speak ...

**Dirk**

**a stage adaptation by James Goss and Arvind Ethan David of Douglas Adams' novel Dirk Gently's Holistic Detective Agency**

**Directed by Cam Castles**

Season - 12, 18, 19, 20, 25, 26, 27 September, 2, 3 October

See the sofa!

Experience the cat!

Eat the Pizza!

The stage has had a long tradition of great detectives. Dirk Gently does not belong to it. From the mind of Douglas Adams, who brought you The Hitchhiker's Guide to the Galaxy, comes Dirk. A ghost/horror/detective/time-travel/romantic comedy/epic story that begins with a seemingly innocent conjuring trick and ends with the most devastating secret of humankind! All this, AND a musical number!

## **Dangerous Corner**

**By J.B. Priestley**

**Directed by Kurt A Lerps**

14, 20, 21, 22, 27, 28, 29 November 4, 5 December

A thriller of sex, secrets and lies

Have you ever wished you hadn't said something and as you watch the results of your careless words, wish you could turn back time?

Well, Dangerous Corner, one of J. B. Priestley's time plays, explores what might happen if you could do just that!

It is the early 1930's, Robert and Freda Caplan host an elegant soiree at their country retreat with family and colleagues of the family-owned publishing house. Stylish and successful, they have the world at their feet.

Missing from the group is Robert's brother, Martin, who has died in tragic circumstances. A chance remark and the pursuit of truth have devastating consequences. But what if that chance remark was never made?