

"These three short plays are typified as Mayhem – Music – Mirth. They deliver reasonably convincingly on all counts." Ruth Bonetti - [www.stagediary.com](http://www.stagediary.com) , 28 May 2006

"It's not often an amateur company puts on a season of one-act plays, but Centenary's move proved to a good one. There were three different plays. They were all very funny, all directed with great attention to detail by Chris Guylar - and all three kept the opening night audience in a state of constant laughter." Eric Scott [www.absolutetheatre.com.au](http://www.absolutetheatre.com.au) , 13 May 2006