

"CTG has a good production on its hands here. Director Ron Finney has assembled a fine cast in a fast paced and amusing rendition of this charming play .... On the whole, the entire cast work together as a cohesive ensemble with entrances, exits and line delivery well-paced throughout .... Ron Finney has obviously spent a great deal of time working on the fast pace required to make the piece work .... Lighting, sound and a beautifully understated set designed by Sue Watson all contribute to a very polished production ..." Andrea Carne (Stagediary) 8 October 2004.

"Vocal work throughout the piece is outstanding. Even taking into account the small size of the theatre space it is refreshing to hear such good, uniform articulation and clarity. The entire cast excel ..." Bellman M/C Reviews - 16 October 2004 ([www.reviews.media-culture.org.au](http://www.reviews.media-culture.org.au))

"Delightful performance .... very slick and entertaining" Olympia, The Independent, 14 October 2004

"Ring Round the Moon hits the high standards I've become accustomed to from the Centenary Group. It makes for a pleasant night at the theatre." Eric Scott, [a bsolutetheatre.com.au](http://absolutetheatre.com.au) , 13 October 2004